

# Art Review:

Issue 44 £5.00

'The piece truly kicks in when audiences accept the absurd premise that I am a local Ghanaian' - Doug Fishbone

October 2010

Lars Laumann:  
Clairvoyant  
pop stars,  
love affairs  
with the  
Marlin Wall  
and other  
marginalia

Santiago:  
We go off  
in search of  
Chile's past  
and meet  
'El Che  
Guevara'

Dance, Dance,  
Dance:  
Why are our  
art galleries  
showing so  
much of it?

Moving into  
Movies:  
Is it because  
artists now  
prefer to make  
feature films?



the **LONDON** issue

# CONSUMED

The pick of things you didn't know you really needed. Words OLIVER BASCIANO



01  
FROM  
**\$75**



03  
FROM  
**£100**



02  
**\$12,000**



04  
**PRICE  
ON REQUEST**

**01** Robert Moog, who died five years ago age seventy-one, is one person who can definitively be labelled a music pioneer. A very early version of the keyboard-led synthesizer that bears his name was demonstrated at a conference in 1964, and the instrument - or tool, as its inventor preferred to think of it - became ubiquitous by the end of that decade. Celebrating its enduring appeal through talks, workshops, screenings and gigs (including Devo, pictured) is Moogfest in the good doctor's birth town of Asheville, North Carolina.

[www.moogfest.com](http://www.moogfest.com)

**02** Alex Katz's exhibition at London's National Portrait Gallery (on until 21 September) provides a reminder of how much expression, sense of personality and circumstance the artist is able to convey in his colour-blocked subjects. The lack of detailing is reminiscent of fashion sketches, and indeed the artist gives as much weight to the dress of the sitter as he does to her face. Neptune Fine Art is offering an edition by the New York artist, in which we see Ulla, a lady of seeming icy glamour, striking a pose.

[www.neptunefineart.com](http://www.neptunefineart.com)

**03** In an edition of 60, this framed photographic print by Alexander and Susan Maris takes its title, *The Pursuit of Fidelity*, from their exhibition at Edinburgh's Stills (through 24 October), which in turn references the caption from a fifteenth-century tapestry of a pair of lovers following a stag: 'we are hunting for fidelity and if we find it we would rather live in no dearer time'. Here, running between symbolic myth and photographic realism, the artists likewise capture a fleeing stag, a sense of fictional reenactment pervading.

[www.stills.org](http://www.stills.org)

**04** The London Design Festival offers up some entertaining highlights: robotic arms, from an Audi car plant, are being installed in Trafalgar Square for public play; an exhibition of graphic artist Barney Bubbles (he of many a Hawkwind LP's artwork) at Chelsea Space; and Finnish food and design coming together in a temporary restaurant. There's stuff to buy too - including these rather nice wine decanters appropriately titled *Minaret*. They form part of an exhibition by design duo Hamilton Turksoy at the Mint boutique.

[www.londondesignfestival.com](http://www.londondesignfestival.com)