

Art Review:

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'The piece truly kicks in when audiences accept the absurd premise that I am a local Ghanaian' - Doug Fishbone

October 2010

Lars Laumann:
Clairvoyant
pop stars,
love affairs
with the
Marlin Wall
and other
marginalia

Santiago:
We go off
in search of
Chile's past
and meet
'El Che
Guevara'

Dance, Dance,
Dance:
Why are our
art galleries
showing so
much of it?

Moving into
Movies:
Is it because
artists now
prefer to make
feature films?



the **LONDON** issue

CONSUMED

The pick of things you didn't know you really needed. Words OLIVER BASCIANO



01
FROM
\$75



02
\$12,000



03
FROM
£100



04
**PRICE
ON REQUEST**

01 Robert Moog, who died five years ago age seventy-one, is one person who can definitively be labelled a music pioneer. A very early version of the keyboard-led synthesizer that bears his name was demonstrated at a conference in 1964, and the instrument - or tool, as its inventor preferred to think of it - became ubiquitous by the end of that decade. Celebrating its enduring appeal through talks, workshops, screenings and gigs (including Devo, pictured) is Moogfest in the good doctor's birth town of Asheville, North Carolina.

www.moogfest.com

02 Alex Katz's exhibition at London's National Portrait Gallery (on until 21 September) provides a reminder of how much expression, sense of personality and circumstance the artist is able to convey in his colour-blocked subjects. The lack of detailing is reminiscent of fashion sketches, and indeed the artist gives as much weight to the dress of the sitter as he does to her face. Neptune Fine Art is offering an edition by the New York artist, in which we see Ulla, a lady of seeming icy glamour, striking a pose.

www.neptunefineart.com

03 In an edition of 60, this framed photographic print by Alexander and Susan Maris takes its title, *The Pursuit of Fidelity*, from their exhibition at Edinburgh's Stills (through 24 October), which in turn references the caption from a fifteenth-century tapestry of a pair of lovers following a stag: 'we are hunting for fidelity and if we find it we would rather live in no dearer time'. Here, running between symbolic myth and photographic realism, the artists likewise capture a fleeing stag, a sense of fictional reenactment pervading.

www.stills.org

04 The London Design Festival offers up some entertaining highlights: robotic arms, from an Audi car plant, are being installed in Trafalgar Square for public play; an exhibition of graphic artist Barney Bubbles (he of many a Hawkwind LP's artwork) at Chelsea Space; and Finnish food and design coming together in a temporary restaurant. There's stuff to buy too - including these rather nice wine decanters appropriately titled *Minaret*. They form part of an exhibition by design duo Hamilton Turksoy at the Mint boutique.

www.londondesignfestival.com